

AP Drawing Portfolio

Kelysia Benson

2021



Image 1

Sustained Investigation

Height: 12 inches

Width: 16 inches

Material(s): Paint chips, acrylic paint, various paint brushes, glue adhesive, and canvas

Process(es): I used a color-block technique, and then I added shadows and paint chips for dimension.



Image 2

Sustained Investigation

Height: n/a

Width: n/a

Material(s): Paint chips and glue adhesive

Process(es): I added paint chips in to the piece in the desired area by using glue adhesive.



Image 3

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Acrylic, oil paint, various paint brushes, and flat canvas

Process(es): I painted the base then worked on the detail to create the image of a face and facial features.



Image 4

Sustained Investigation

Height: 6 inches

Width: 6 inches

Material(s): Acrylic paint, oil paint, various paint brushes, and canvas

Process(es): I started with acrylic for base and layered with oil paint to create flesh tones and skin texture.



Image 5

Sustained Investigation

Height: 16 inches

Width: 20 inches

Material(s): Acrylic paint, pencil, various paint brushes, and canvas

Process(es): I did an underpainting and then created a dark skin tone and added detail to create skin texture.

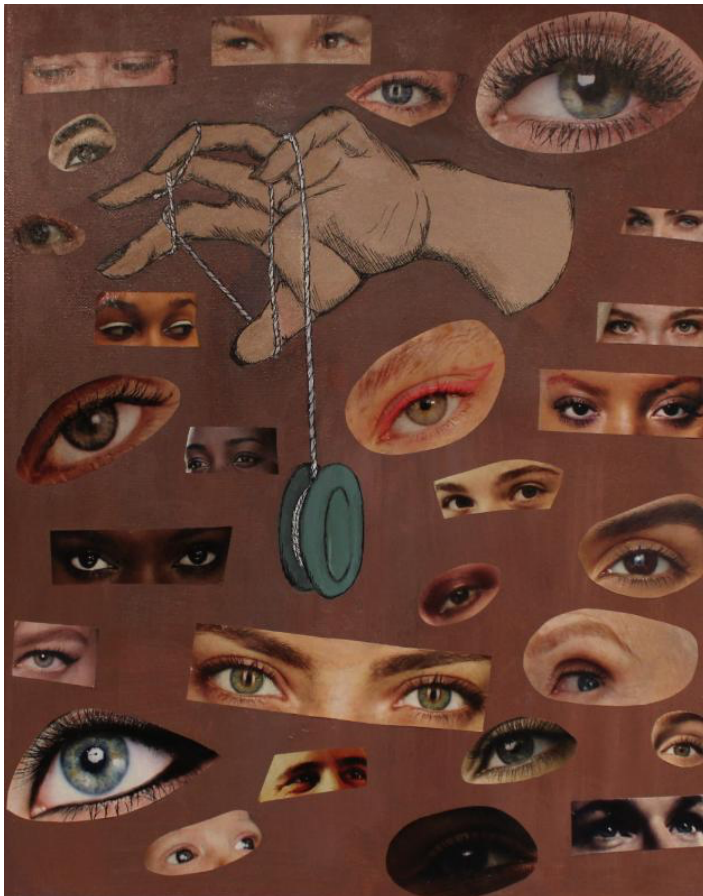


Image 6

Sustained Investigation

Height: 20 inches

Width: 16 inches

Material(s): Acrylic paint, artist pens, magazine clippings, canvas, pencil, paint brushes, and modge podge

Process(es): I painted the base color and central image, and then I pasted magazine clippings in various spots.



Image 7

Sustained Investigation

Height: 14 inches

Width: 11 inches

Material(s): Watercolor, watercolor brushes, drawing paper, artist pen, and pencil

Process(es): I sketched my concept, painted it with watercolor, and added detail with artist pen.



Image 8

Sustained Investigation

Height: 36 inches

Width: 24 inches

Material(s): Oil paint, watercolor, artist pens, canvas, pencil, ruler and acrylic and watercolor brushes

Process(es): I used watercolor, artists pens, and oil paint in order to resemble a stained-glass window.



Image 9

Sustained Investigation

Height: 14 inches

Width: 11 inches

Material(s): Acrylic, oil paint, various paint brushes, and canvas

Process(es): I started with the base tone and a white silhouette, then painted small text beside image.



Image 10

Sustained Investigation

Height: 14 inches

Width: 11 inches

Material(s): Acrylic, oil paint, pencil, various paint brushes, and canvas

Process(es): I started with the base tone and added a black silhouette, then wrote small text beside image.

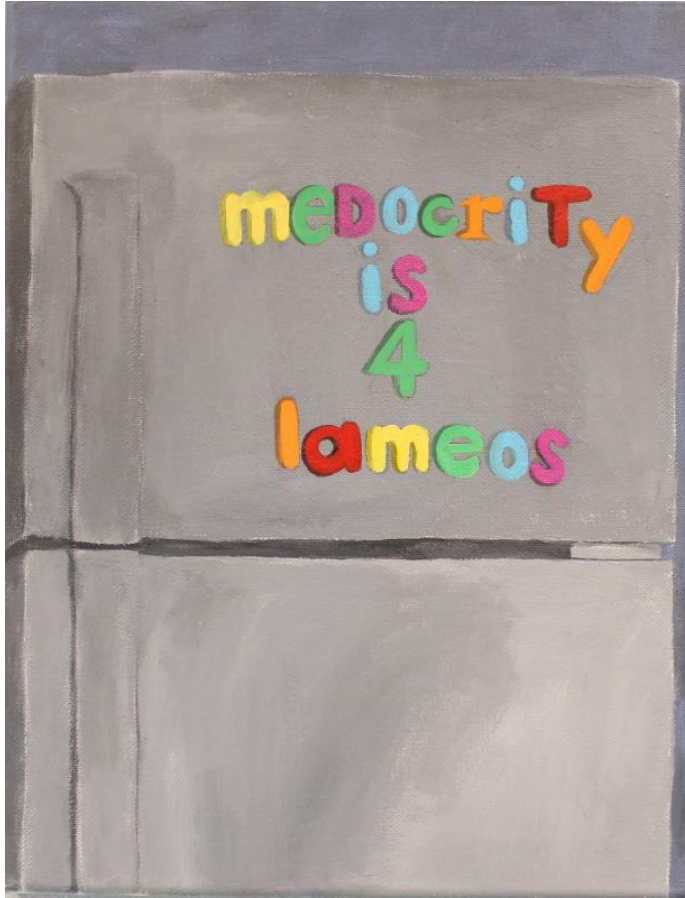


Image 11

Sustained Investigation

Height: 14 inches

Width: 11 inches

Material(s): Acrylic paint, pencil, paint brushes, and canvas

Process(es): I painted the base hue then layered gray tones, shadows, and various colors to create a 3-D image.

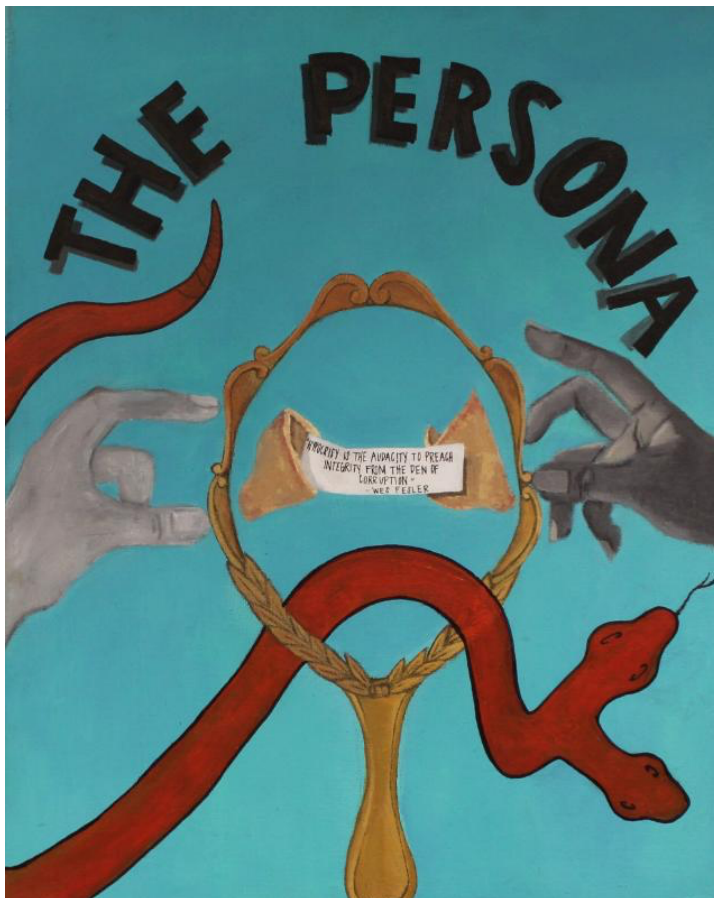


Image 12

Sustained Investigation

Height: 20 inches

Width: 16 inches

Material(s): Oil paint, acrylic paint, pencil, various paint brushes, artist pen, and canvas

Process(es): I went in with the base color and alternated between oils and acrylics to create different images.

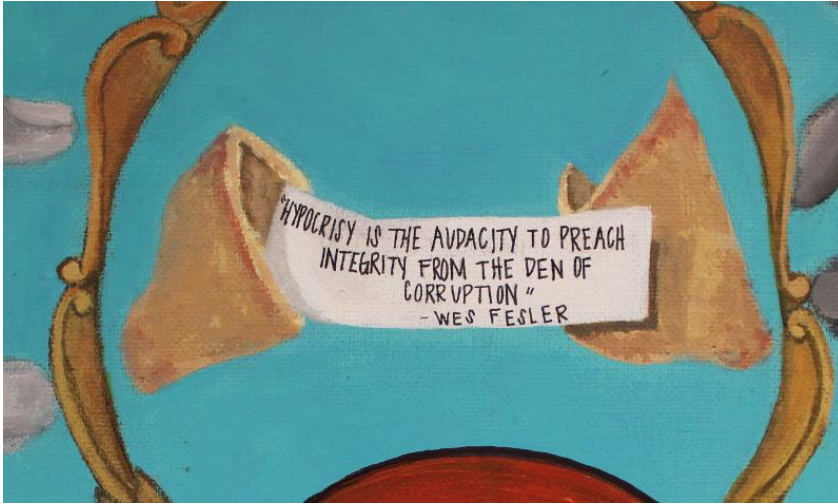


Image 13

Sustained Investigation

Height: n/a

Width: n/a

Material(s): Oil paint, acrylic paint, pencil, various paint brushes, artist pen and canvas

Process(es): I went in with the base color and alternated between oils and acrylics to create different images.



Image 14

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Acrylic paint, flat canvas, pencil, and various paint brushes

Process(es): I applied the base and added layers and shadows to create the illusion of bowl sitting on a table.

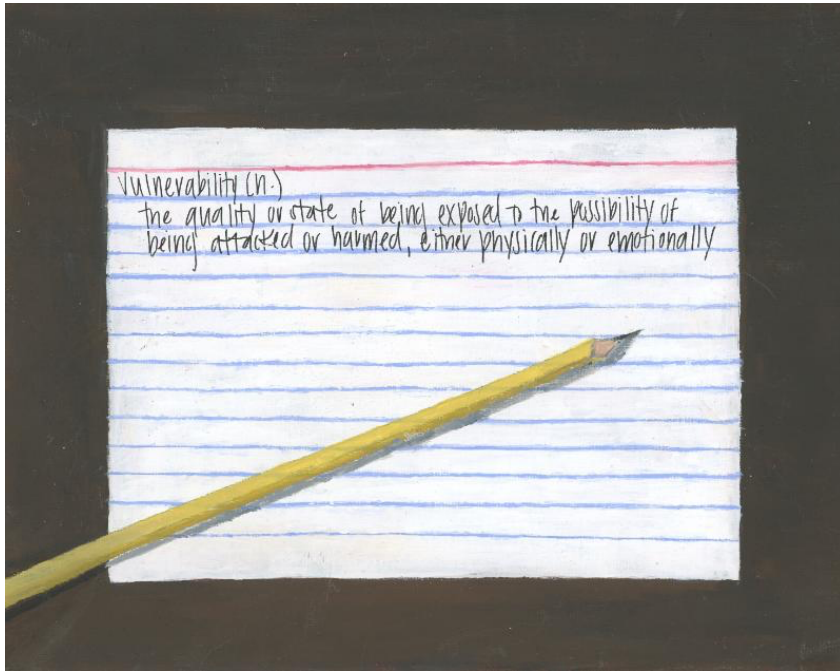


Image 15

Sustained Investigation

Height: 8 inches

Width: 10 inches

Material(s): Acrylic, oil paint, various paint brushes, ruler, pencil, artist pen, and flat canvas

Process(es): I painted base color then I used ruler to sketch main image. I painted the images and wrote in text.

Written Evidence

Sustained Investigation

Identify the question(s) or inquiry that guided your sustained investigation.

Describe how your sustained investigation shows evidence of practice, experimentation, and revision guided by your question(s) or inquiry.

Response:

My work addresses aspects of the human condition. As an artist, I have created a body of work that implements human vulnerability involving insecurity and diversity. The message displayed throughout my work is shown indirectly and directly through text and a variety of images. I chose to shed light on the negative impacts of society, but I am also making an attempt to uplift those who deal with insecurity, by incorporating messages into my work, such as "mediocrity is 4 lameos". I use acrylic paint, oil paint, and watercolor. These mediums allow me to create a variety of textures, tones, and dimensions. I have produced a contemporary body of work through different techniques such as trompe l'oeil, which allows me to create the illusion of a three-dimensional object on a two-dimensional surface. My pieces contradict the perfect image not only when it comes to physical features, but also materialistic values and societal ideals. This topic explores self-image and the emotional bonds and constraints that are experienced through the feeling of insecurity.

How can artwork directly or indirectly represent the effects and emotions of insecurity when dealing with hypocrisy?



Work 1

Selected Works

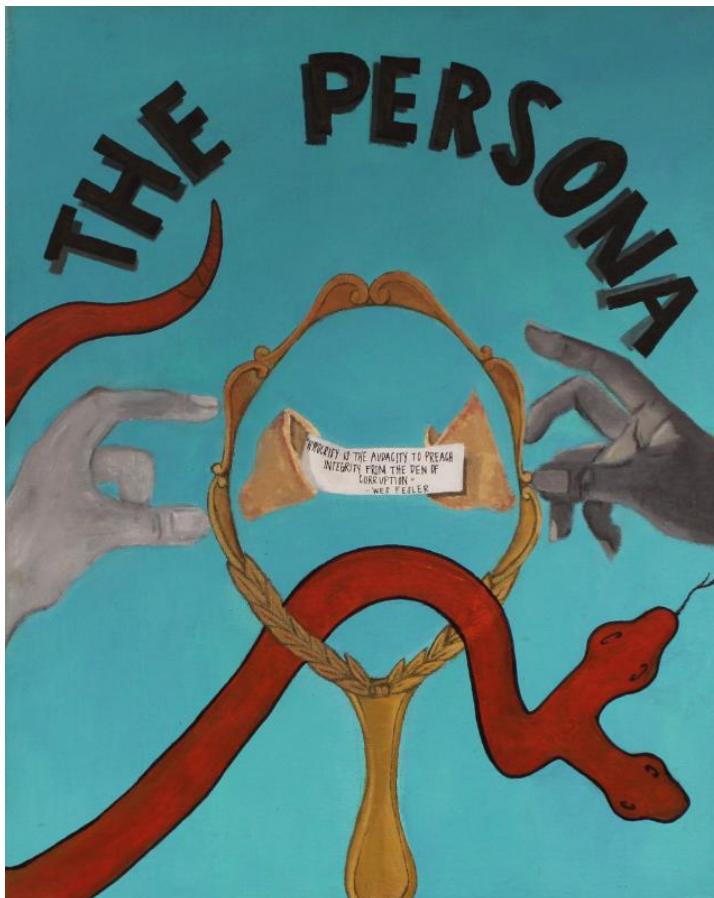
Height: 36 inches

Width: 24 inches

Idea(s): This piece portrays physical features looked down upon in society in a way that embraces them.

Material(s): Oil paint, watercolor, artist pens, canvas, pencil, ruler, and various paint brushes

Process(es): I used watercolor, artists pens, and oil paint in order to resemble a stained-glass window.



Work 2

Selected Works

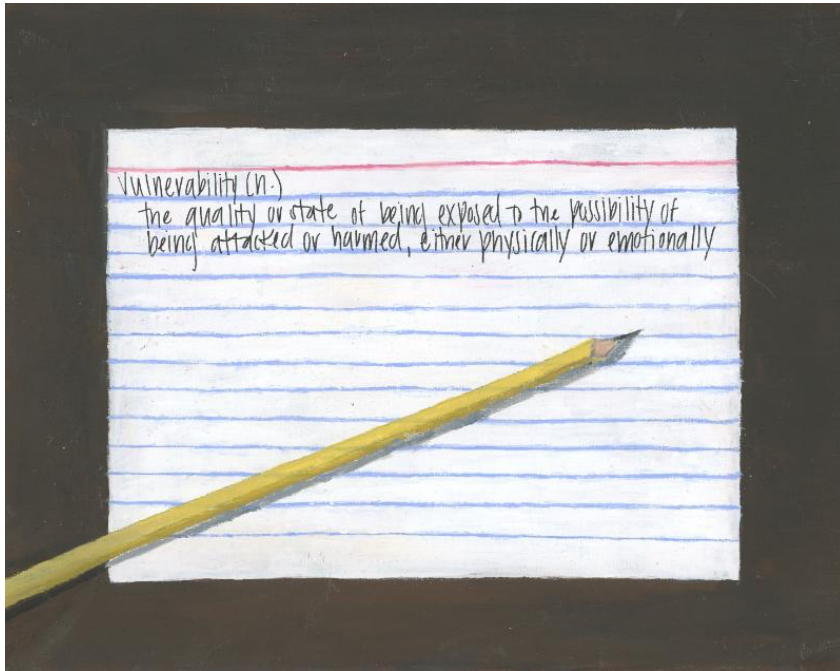
Height: 20 inches

Width: 16 inches

Idea(s): Materialistic and unrealistic aspects of life portrayed through media, is an outlet for hypocrisy.

Material(s): Oil paint, acrylic paint, pencil, various paint brushes, and canvas

Process(es): I went in with the base color and alternated between oils and acrylics to create different images.



Work 3

Selected Works

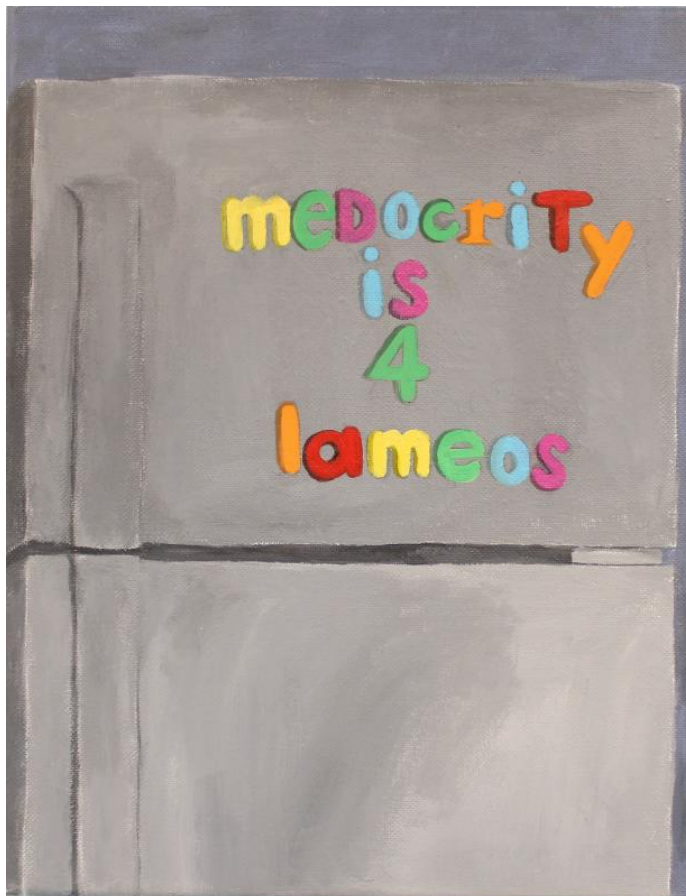
Height: 8 inches

Width: 10 inches

Idea(s): This piece represents a direct definition of one of the terms incorporated in my work.

Material(s): Acrylic, oil paint, paint brushes, ruler, pencil, artist pen, and flat canvas

Process(es): I painted base color then I used ruler to sketch main image. I painted the images and wrote in text.



Work 4

Selected Works

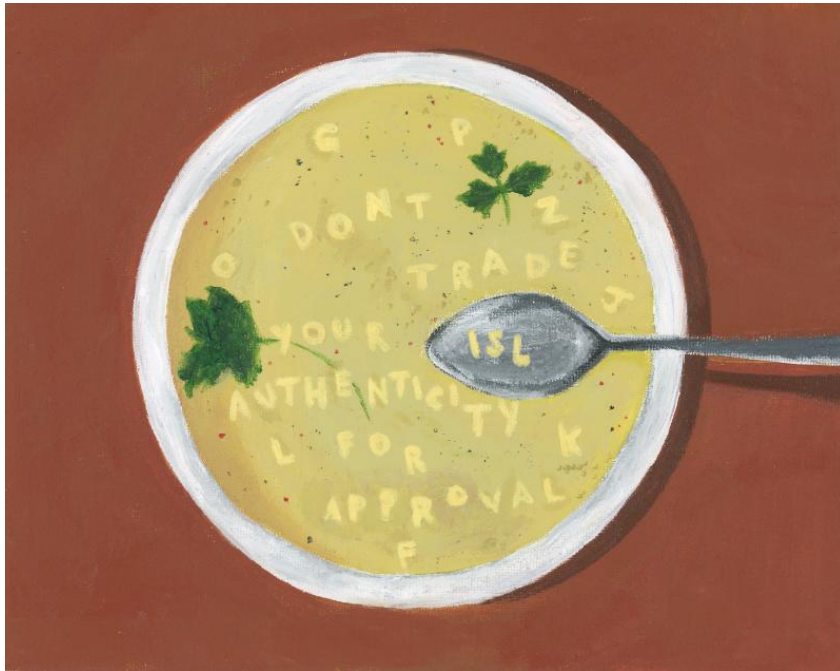
Height: 14 inches

Width: 11 inches

Idea(s): An incorporation of a message directed towards those that feel the need to for social acceptance.

Material(s): Acrylic paint, pencil, various paint brushes, and canvas

Process(es): I painted the base hue then layered gray tones, shadows, and various colors to create a 3-D image.



Work 5

Selected Works

Height: 8 inches

Width: 10 inches

Idea(s): This is a display of a message in a fun way that addresses acceptance and societal standards.

Material(s): Acrylic paint, flat canvas, pencil, and various paint brushes

Process(es): I applied the base and added layers and shadows to create the illusion of bowl sitting on a table.